

CASTING CALL BOOK REPORT

Picture yourself as a director of a play or a movie based on the novel you read. Usually, directors will have scripts that they use as to create a work (play, movie, musical, etc.). Your script will be the book that you read. You have your story, but now you must cast your actors and actresses to play key roles in the stage play or film version.

In this book report, you must pick **five** characters out of the book that you are going to cast for the play or movie. Try to pick characters that have unique characteristics and who play something of an important role in the story. After you pick the characters, you must fill their spots using people that work at or attend our school or parish. Some people that you might consider casting are teachers, priests, administrators, custodians, and students. You may feel free to cast yourself in a role, too. Do not go for the obvious choices for all your actors. Try to think outside the box and be creative!

Write a brief introductory paragraph explaining your purpose (to cast actors for a movie or play version of the novel) and one short paragraph for each character. In each paragraph you must write down the name of the character and the person who will be playing that character. Then, you must provide a character trait rationale for your decision. This can include physical descriptions, but must take other characteristics into consideration. Think about their personalities, temperaments, talents, etc. Be sure to describe the character assuming your reader has not read the book. You must also be specific and descriptive in indicating why you chose to cast each person in the assigned roles.

Your book report must be typed and should be between 1-2 pages. **It must include the title of the book and a standard heading.**

Happy reading!