



Broadway Bulldogs CREW Announcement

To: 6th/7th/8th Grade Students
From: Julie Cohen
RE: Mary Poppins, Jr. CREW Sign up
Date: Friday Fodder - 1/11/19

The long-awaited information about a crew for Mary Poppins Jr. has arrived! Signing up is time-sensitive, and students will be assigned experienced-based and first-come-first-served basis. We are looking for a maximum of eight students: Backstage (4 kids) and Tech (4-kids). We need to cap our crew because of space constraints and to ensure proper management.

Firstly, to work CREW requires attendance at all of these rehearsals. If you can not attend even one of these rehearsals do not send in a sign-up request (below). Every rehearsal is very important to move the show forward during this crunch time.

Run Full Show: 2/4 @ 7:00 pm – 9:00 pm
Run Full Show: 2/6 @ 4:00 pm – 6:00 pm
Run Show/Full Dress (No Make Up): 2/7 @ 4:00 pm – 6:00 pm
Run Show/Full Dress (No Make Up) + Full Tech: 2/10 @ 2:00 – 4:00 pm
Run Show/Full Dress (No Make Up) + Full Tech: 2/11 @ 4:00 pm – 6:00 pm
Run Show/Full Dress (No Make Up) + Full Tech: 2/12 @ 4:00 – 6:00 pm
School Teaser: 2/13 @ 3:00 pm w/Full Dress/Tech Rehearsal to follow until 6:00 pm
Performance: 2/14 – 6:00 pm call / 7:00 pm curtain
Performance: 2/15 – 6:00 pm call / 7:00 pm curtain
Performance: 2/17 – 1:00 pm call / 2:00 pm curtain

Here's what we need for our CREW...

BACKSTAGE CREW: Four kids are needed. Crew members report to the Stage Manager, Kate Schwarz. Having worked back stage in the past is helpful as well as having these qualifications:

~ Physical strength to move set pieces & props silently

- ~ Ability to take direction from the Stage Manager or Assistant Stage Manager
- ~ A serious attitude. Backstage is a dangerous place because it is Dark and there are many people moving about at all times. You need awareness of your body, voice, and positioning of items around you.
- ~ A positive, take-charge attitude
- ~ Experience prepping and safely using a fog machine would be helpful.

TECH CREW: Tech crew controls sound and lighting. Having just one show's-worth of experience in sound or lighting is helpful. Here are some of the qualifications we'd like to have relative to tech crew:

- ~ Having worked a sound board
- ~ Experience with wireless microphones / batteries
- ~ Knowledge of how to program lighting cues
- ~ Experience of physically setting up stage lighting (look up on the parish center ceiling to see where they hang. You will not be on a lift but helping from the ground)
- ~ Can read a script for cues and juggle various buttons/tasks at once

If you are interested in CREW cut/paste the information below and send it to Kate Schwarz at k8schwarz@gmail.com. If an email is sent to Kate it is assumed parents/guardians have agreed to your potential participation and understand all listed rehearsals are mandatory. Students will be advised via email by 1/21 from Kate if a crew position is assigned. Again, we apologize that we cannot accept everyone for CREW.

THANK YOU for your interest. Crew is a mighty and often an un-thanked job but *critical* to the show's smoothness and success!

~~~~~ CUT & PASTE IN A NEW EMAIL AND SEND TO [k8schwarz@gmail.com](mailto:k8schwarz@gmail.com) ~~~~~

Student Name & Grade:

Parent(s)/Guardian Name:

Email address (parent and student):

Cell Phone Number (parent and student):

Which crew position interests you most and why:

List Experience (if none leave blank):